



# CHURCH of the IMMACULATE CONCEPTION

## Music for Funeral Liturgies

### Hymns & Songs

Most hymns listed can be used at various points in the funeral Mass, including the Entrance, Offertory, Communion, Meditation, and Recessional. The music selected should reflect the solemnity of the occasion while offering comfort and hope. Instrumental pieces may also be used during these moments, particularly for meditation.

Abide With Me (EVENTIDE, William H. Monk)	In the Garden (C. Austin Miles)
All Is Well With My Soul (VILLE DU HAVRE)	Irish Blessing (various)
Amazing Grace (traditional)	Jesu, Joy of Our Desiring (Bach) <i>instrumental only</i>
Ashokan Farewell <i>instrumental only</i>	Jesus, Remember Me (Taizé)
At the Name of Jesus (Christopher Walker)	Keep in Mind (Lucien Deiss)
Ave Maria (Gounod)	Lead Me, Guide Me (Doris Akers)
Ave Maria (Schubert)	Let Us Go Rejoicing (Psalm 122)
Be Not Afraid (Dufford)	Nearer, My God to Thee (Flower & Adams)
Be Still My Soul (FINLANDIA)	O God Beyond All Praising (THAXTED)
Beautiful Savior (ST. ELIZABETH)	O Loving God (Londonderry Air)
Behold the Lamb (M. Willett)	On Eagles Wings (M. Joncas)
Deep Peace (B. Bridge)	One Bread, One Body (John Foley)
Down to the River to Pray (George H. Allan)	Panis Angelicus (Frank)
Eternal Father, Strong to Save (MELITA)	Pie Jesu (Faure or Webber)
Eye Has Not Seen (M. Haugen)	Prayer of St. Francis (S. Temple)
Faithful Vigil Ended (L. Nestor)	Precious Lord, Take My Hand (Thomas A. Dorsey)
For the Beauty of the Earth (DIX)	Quietly Peacefully (Dvorak)
Gift of Finest Wheat (R. Kreutz)	Shall We Gather at the River (HANSON PLACE)
Go In Peace (S. Hart)	Sing a New Song (D. Schutte)
Hail Holy Queen (Melchior Ludwig Herold)	Softly and Tenderly Jesus is Calling (THOMPSON)
Hail Mary: Gentle Woman (C. Landry)	Taste and See (J. Moore)
Holy God We Praise Thy Name	The Goodness of God (C. Winans)
Holy Is His Name (Talbot)	The King of Love My Shepherd Is (ST. COLUMBA)
Hosea (G. Norbet)	The Old Rugged Cross (George Bennard)
How Great Thou Art (S. Hine)	The Supper of the Lord (Laurence Rosania)
I Am the Bread of Life (S. Toolan)	This is My Song (FINLANDIA)
I Have Loved You (M. Joncas)	Ubi Caritas (Bob Hurd)
I Know That My Redeemer Lives (DUKE STREET)	We Remember (M. Haugen)
I Know That My Redeemer Lives (Soper)	Where My Father Lives (M.D. Ridge)
I Received the Living God (LIVING GOD)	You Alone (S. Hart)
I Want To Walk as a Child of the Light	You Are Near (D. Schutte)
In Every Age (Janet Sullivan Whitaker)	

### Responsorial Psalm

The Responsorial Psalm is an integral part of the Liturgy of the Word and follows the first reading. The psalms listed are appropriate choices and can be sung in a responsorial format or as a simple setting, depending on the selection. The choice of the psalm should complement the readings and the overall tone of the funeral liturgy.

Psalm 23 (Nestor, Keil, Haugen, Gelineau, or Crandal)	Psalm 103 (Manolo, Hughes, Hurd, or Haugen)
Psalm 25 (Soper or Walker)	Psalm 116 (Soper or Kendzia)
Psalm 27 (Soper or Walker)	Psalm 122 (Hurd or Harbor)
Psalm 42/43 (Bridge, Hurd, O WALY WALY)	Psalm 130 (Soper or Schiavone)
Psalm 63 (Hurd or MORNING BREAKS)	

### Other Music

The Mass parts, including the Alleluia, Holy, Memorial Acclamation, and Lamb of God, are chosen by the music director to ensure liturgical continuity. The music director will select the Song of Farewell, sung at the final commendation to entrust the deceased to God, and the Memorial Wall Song, which reflects the prayerful remembrance of those who have gone before us in faith.